HelenDennis

www.HelenDennisArt.com
Helen@HelenDennisArt.com

Born in the UK, Helen now lives and works in Brooklyn, NY

EDUCATION

2005 MFA, Hunter College, City University of New York
2003 Art Curation, Summer School at Central St Martin School of Art & Design, London UK
2001 BA (Honors) Fine Art, University of the Creative Arts, UK

GRANTS / AWARDS / RESIDENCIES

2013 Artist In Residence, Caldera Arts Organization, Sisters, OR (February 2013)
2012 New York Foundation for the Arts - Immigrant Artist Program
2011 Hot Picks of 2011 - Featured artist, Smack Mellon, NY
2010 SIM International Artist Residency - Reykjavik Iceland (August 2010)
2010 Re:Construction, Public Art Commission awarded by the Downtown Alliance of New York
2008 International Artist Residency - Red Gate Gallery, Beijing China (February 2008)
2007 Emerge 9 Fellowship program, Creative Capital & Aljira Center for Contemporary Art, Newark, NJ
2006 Art Residency, Maidstone Library Gallery & Kent County Council, Kent UK
2003-4 Resident Photography Fellow, International House, NYC
2000 International Artist Residency - Cyprus College of Art, Lempa, Cyprus

PUBLIC ART / SITE-SPECIFIC INSTALLATIONS / PROJECTS & COMMISSIONS

2012 - Tiffany & Co. - Multiple commissions for artwork.
Currently works on view in: Prague, Cincinnati, San Francisco and New York.

2013 Art work to be featured in Relativity Media's forthcoming film 'Paranoia'

2013 Gotham West Developments, NYC, commission for feature artwork in building foyer

2012 *Drawing the Line* - Site-specific installation drawing, Praxis International Art Gallery, NY

2011 *Light Drawings* - Public art installation presented by the DUMBO Arts Festival 2011, Brooklyn NY

2011 *Projected Drawings* - Site-specific public art installation, The LAB Gallery, NY (solo project)

2010-11 *Rendering Leonard* - Public art installation commissioned by the Downtown Alliance of NYC.
A 230ft long installation located at 56 Leonard Street for the duration of 12months (Feb. 2010 – Feb. 2011)

2010 *Unabridged* - Public art installation presented by No Longer Empty for DUMBO Arts Festival 2010
Merge at The TriBro Bridge - Tapestry Building, East Harlem, NY, curated by No Longer Empty

COLLECTIONS

Tiffany & Company
Avon Inc.
Gotham West Developments
Choi & Burns, LLC
Various Private Collections

SELECTED EXHIBITION

2013 Artists in Residence Open Studios / Exhibition & Lectures - Caldera Arts, Sisters, OR
2012 Site-specific installation - drawing, Praxis International Art Gallery, NY
2011 *Island: 22 Artists on Iceland*, presented by Eastern Michigan University, MI
A Public Art Installation - presented by the DUMBO Arts Festival 2011, Brooklyn NY
Can't Hear the Revolution, Kunsthalle Galapagos, Brooklyn, NY
Site-specific public art installation - The LAB Gallery (solo project)
Town & Country, 320 Studios, NY, concept by Jason Patrick Voegele, with Republic Worldwide / The Market Place Gallery / M.A.N.Y. / B.K.A.C
MomentaArt 2011 Benefit, Loretta Howard Gallery, NY
Outer Space, Exit Art Benefit Auction, Exit Art, NY
Fixing The Sky, Brick & Mortar - a project space, NY
(dis)located, Art For Change Gallery, Harlem NY
Rendering Leonard - Public art installation commissioned by the Downtown Alliance of NYC. A 230ft long installation located at 56 Leonard Street for the duration of 12months (Feb. 2010 – Feb. 2011)
2010 *Absence*, Queens Museum of Art: Partnership Gallery curated by Hector Canonge
Helen Dennis at JodiArnoldNYC, 56 University Place, NY
NurtureArt Benefit 2010 (juried exhibition), Zieher Smith Gallery NY
Re:From Schools, a Let's REDU project (invitation to exhibit) Mott Street, New York
Watch This Space - Public art installation presented by No Longer Empty for DUMBO Arts Festival 2010
Import/Export, SÍM Húsinu Hafnarstræti 16, Reykjavík Iceland
Weaving In & Out, Tapestry Building, East Harlem, NY, curated by No Longer Empty
Site/Line, Add-Art supported by Eyebeam, curated by Joanna Montoya,
25th Anniversary Salon, Lehman College Art Gallery, Bronx NY
Repetition, A-Lab Forum, Crossing Art Gallery curated by Juan Hinojosa
Helen Dennis + *Albert Fung*, Ozaneaux Exhibition Space, NY, curated by Nikki Schiro
Rendering Leonard - Public art installation commissioned by the Downtown Alliance of NYC. A 230ft long installation located at 56 Leonard Street for the duration of 12months (Feb. 2010 – Feb. 2011)
2009 *(IN)TANGIBLE*, Exhibition & Artists Talk, Taller Boricua Gallery, NY, curated by Christine Licata
Get the Led Out, Sho Gallery, Brooklyn NY, curated by Erik Hougen, Tony Ingrisano & Julie McKim.
Mixing It Up: Recent Hunter MFAs Working in Combined Media, Berhta & Karl Leubsdorf Gallery at Hunter College, NY curated by Tracy L. Adler, Mara Hoberman and Julia Moreno
H.O.A.S.T. artHARLEM, EmcArts New York
2008 *Nurture Art Benefit Night* (juried exhibition) - James Cohen Gallery, NY
Neighbors - exhibition and artists talk, Floor 4 Art, Harlem, NY
Newark Arts Council's Open Doors 08, Aljira Center for Contemporary Art, Newark NJ
H.O.A.S.T. artHARLEM, Studio Tour
Emerge 9, Aljira Center for Contemporary Art, Newark NJ, curated by Christopher Lew
Resident Artists - Exhibition & Artists Talk, Red Gate Gallery, Beijing China
At Arms Length, Nurture Art, Brooklyn NY, curated by Lauren Dickens and Julie McKim
2007 *Project Diversity Queens*, Rockaway Artists Alliance, Queens NY
H.O.A.S.T. artHARLEM, Hamilton Landmark Galleries, NY
Crane Street Studio Exhibition, Crane Street, Queens NY
2006 *Process & Product*, Maidstone Library Gallery, Maidstone, Kent UK
(Exhibition commentary by J.J. Charlesworth, and a panel discussion; University of the Creative Arts, Canterbury UK)
artHARLEM (juried competition), Macys Gallery, NY
City Sketches - Featured Artist, Dop Dop Salon, NY
2005 *The Space Beyond Silence*, Medianoche, NY, curated by Monica Nunez
Night of 1000 Drawings, Artists Space, NY
Hunter MFA Thesis Exhibition, Time Square Gallery, Hunter College, NY
Square Foot Show, Art Gotham, NY
2004 *American Iconography*, The Times Square Lobby Gallery, NY
2001 *Between Black and White*, The County Gallery, Maidstone, Kent UK
Fresh Art, Business Design Center, Islington, London UK
Degree Show 2001, Herbert Read Gallery, Canterbury, UK

LECTURES & ARTIST TALKS / PANELS

2013 Artists Talk / Lecture at Caldera Arts Organization, OR
Alternative Photography - Artist lead workshop, Caldera Arts Organization, OR
2010 Absence, panel discussion, Queens Museum of Art, NY
Presentation on the process, artists talk, JodiArnoldNYC, NY
A-Lab Forum, presentations by 5 artists & panel discussion, curated by Juan Hinojosa, Queens Media Arts Development Programs, NY
(IN)TANGIBLE, artists talk, Taller Boricua Galleries, NY
2008 Neighbors, artists talk, Floor 4 Art, Harlem, NY
Artists Talk / Lecture, Red Gate Gallery, Beijing China
At Arms Length, artists talk, mediated by Lauren Dickens & Julie McKim, Nurture Art, Brooklyn NY
2006 Process & Product, lecture & panel discussion, mediated by J.J. Charlesworth, University for the Creative Arts, UK
The Space Beyond Silence, mediated by Monica Nunez, Medianoche, NY

BIBLIOGRAPHY

2012 The Paris Review, March 2012, “The Regulars” by Josh Dzieza
2010 Creative Update, UCA Alumni Magazine, Nov. 10 issue 04, "English Woman in New York" feature profile
Shared Discovery, an online publication of JodiArnoldNYC, ‘Rendering Leonard: A Montage of Lower Manhattan’ by Josefina Hellsten
Impresiones Latinas, review ‘El vacío se llena de arte en NY’ by Silvia Barnett
Art for Change, review ‘Weaving In & Out’ by James Rhines
Downtown Express, review ‘Leonard’s New Look’ by staff writer
2009 Mixing It Up: Recent Hunter MFAs Working in Combined Media, a publication of Hunter College of the City University of New York,
2008 The New York Times, art review August ‘Beguiled by Fresh Talent’ by Benjamin Genocchio
The Star Ledger, art review August ‘Newark Art Exhibition is Part Swank, Part Cutting Edge’ by Dan Bischoff
Emerge 9 exhibition catalogue, a publication of Aljira Center for Contemporary Art, Newark NJ, by Christopher Lew
At Arms Length, a publication of Nurture Art, Brooklyn NY, by Lauren Dickens and Julie McKim
2007 The Wave, Rocaway’s Newspaper since 1893, art review September ‘From the Artists Studio’ by Susan Hartenstein
2006 Process & Product, exhibition catalogue and essay by J.J. Charlesworth
2005 Afterimage, a publication of the Visual Studies Workshop volume 32, no.6, ‘Curating Silence’ by Vanessa Rocco,
2004 Artscape, a publication of The Angel Orensanz Foundation USA, Edited by Marta Ruperez, Spring
Images published within ‘Artscape’ magazine
2001 Today: Kent and Sussex, Sept. 2001
Between Black and White, editorial covering the exhibition at the County Gallery, Maidstone, UK
BBC Kent Online, Sept. 2001 editorial covering ‘Between Black and White’ exhibition, by Joyce Walters